

Kopachija

Origin: Macedonia

Source: Vlasto Petkovski

Formation: open circle hands held in "W" position, facing CCW

Rhythm: 7/8 (S,Q,Q) or (1,2,3)

Notation: Dale Hyde

Alternate names of dance: Malisorka, Svekrvino Oro

Measures: Counts: Pattern:

Basic:

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|------|--|
| 1 | Step forward on R foot (1) and touch L foot against R calf, toe pointed down and bounce twice on R foot. (2,3) |
| 2 | As in measure 1 with opposite footwork (1,2,3) |
| 3 -4 | 4 steps forward [R (1), L (2,3), R (1), L (2,3) and end facing centre |
| 5 | Moving toward centre, step forward on R foot (1) and lift L foot (2,3). |
| 6 | Step forward on L foot (1) and lift R foot (2,3). |
| 7 | Move backward diagonally to the Right 2 steps [R (1), L (2,3)] |
| 8 | Step back on R foot (1) and lift Left foot (2,3) |
| 9 | Face Left and move to the Left with 2 steps, L(1), R (2,3) |
| 10 | Facing centre: Step on L foot (1) and Lift R foot (2,3). |
| 11 | Step on R foot (1) and lift L foot (2,3) |
| 12 | Continue moving to Left, step on L foot (1), step on R foot in front of Left foot (2,3) |
| 13 | Step on L foot to Left (1). Step on R foot behind L foot and turning to face CCW (2,3) |
| 14 | Step back on L foot (1) and touch R foot against L (2,3). |

Repeat Basic one more time.

Variation 2: Dance the basic pattern except instead of 4 walking steps (measures 3 – 4) make 1 complete turn CW individually with 2 triple steps , [R (1), L (2), R (3)], [L (1), R (2), L (3)]. Rejoin hands after the turn.

Kopachija – continued

Repeat Variation 2 one more time.

Variation 3: Substitute triple steps (described above) for measures 1, 2, 5, 6, 8, 10, 11 ,14 in the Basic pattern.

Repeat Variation 3 one more time.

Variation 4: Dance variation 3 except that measures 3 – 4 are danced individually with 2 step-hops turning CW once with hands on hips. Rejoin hands after the turn.

Repeat Variation 4 one more time.

Presented by Dale Hyde

UK Tour March 2017